

What Happened to *Freedom of Speech?*



In a major motion picture release Ben Stein exposes the frightening agenda of the "Darwinian Machine" in *EXPELLED: No Intelligence Allowed*, April 2008

by **Premise Media**

What freedom-loving American wouldn't be outraged to discover that teachers and professors are teaching a theory as indisputable fact and that scientists who dissent from that theory are being silenced and ousted? No, this isn't a third-world dictatorship. It's America, and it's the startling story of Ben Stein's disturbing new documentary.

Produced by Premise Media, *EXPELLED: No Intelligence Allowed* (in theaters April 18, 2008), is being marketed by Motive Entertainment, the company that has spearheaded the grass-roots marketing for Hollywood blockbusters like *The Passion of the Christ*, *Polar Express* and *The Chronicles of Narnia*. Rocky Mountain Pictures, an established distribution company, which has enjoyed numerous box-office successes, will distribute the film.

Ben Stein, the highly recognizable television personality, actor and former White House presidential speech writer, is on a journey to answer one of the biggest questions ever asked: "Were we created, or are we the result of random chance—a mud puddle struck by lightning?" Stein, who is also a lawyer, an economist, an author and social commentator, is stunned by what he finds on his journey. He discovers an elitist scientific establishment that has traded in its skepticism for dogma. But even worse, Stein uncovers a long line of biologists, astronomers, chemists and philosophers who have had their reputations destroyed and their careers ruined by a scientific establishment that allows absolutely no dissent from Charles Darwin's theory of random mutation and natural selection.

"Big Science in this area has lost its way," says Stein. "Scientists are supposed to be allowed to follow the evidence wherever it may lead, no matter what the implications are. Freedom of inquiry has been greatly compromised, and this is not only anti-science, it's anti-American."

EXPELLED: No Intelligence Allowed uncovers that educators and scientists are being ridiculed, denied tenure and even fired in some cases for the fact that they believe there is evidence of "design" in nature, challenging the idea that life is a result of random chance. For example, Stein meets Richard Sternberg, a double PhD biologist who allowed a peer-reviewed research paper describing the evidence for intelligence in the universe to be published in the scientific journal *Proceedings*. Not long after publication, officials from the National Center for Science Education and the Smithsonian Institution (where Sternberg was a research fellow) began a coordinated smear and intimidation campaign to get the promising young scientist expelled from his position. This attack on scientific freedom was so egregious that it prompted a congressional investigation.

On his journey, Stein meets other scientists such as astrobiologist Guillermo Gonzalez, who was denied tenure at Iowa State University in spite of his extraordinary record of achievement. Gonzalez made the mistake of documenting the design he has observed in the universe. There are others, such as Caroline Crocker, a brilliant biology teacher at George Mason University who was forced out of the university for briefly discussing problems with Darwinian Theory and for telling the students that some scientists believe there is evidence of design in the universe. The list goes on and on.

Unlike some other documentary films, *EXPELLED: No Intelligence Allowed* doesn't just talk to people representing one side of the story. The film confronts scientists such as Richard Dawkins, author of *The God Delusion*, influential biologist and atheist blogger PZ Myers and Eugenie Scott, head of the National Center for Science Education. The creators of *EXPELLED: No Intelligence Allowed* crossed the globe over a

two-year period, interviewing scores of scientists, doctors, philosophers and public leaders. The result is a startling revelation that freedom of thought and freedom of inquiry have been expelled from publicly-funded high schools, universities and research institutions.

“The incredible thing about *EXPELLED: No Intelligence Allowed* is that we don’t resort to manipulating our interviews for the purpose of achieving the ‘shock effect,’ something that has become common in documentary film these days,” said Walt Ruloff, co-founder of Premise Media and co-executive producer. “People will be stunned to actually find out what elitist scientists proclaim, which is that a large majority of Americans are simpletons who believe in a fairy tale. Premise Media took on this difficult mission because we believe the greatest asset of humanity is our freedom to explore and discover truth.”

The extensive grass-roots campaign for *EXPELLED: No Intelligence Allowed*, spearheaded by Motive Entertainment president Paul Lauer, will include nationwide screenings and endorsements with key leaders, promotional materials, a promotional resource DVD, publicity, radio promotions and Internet. In addition, a pre-launch campaign will include unprecedented partnerships and a widespread campaign together with educators, youth, scientists, families and the media nationwide.

EXPELLED: No Intelligence Allowed is scheduled for release in April 2008. For more information on Ben Stein’s journey visit www.expelledthemovie.com.

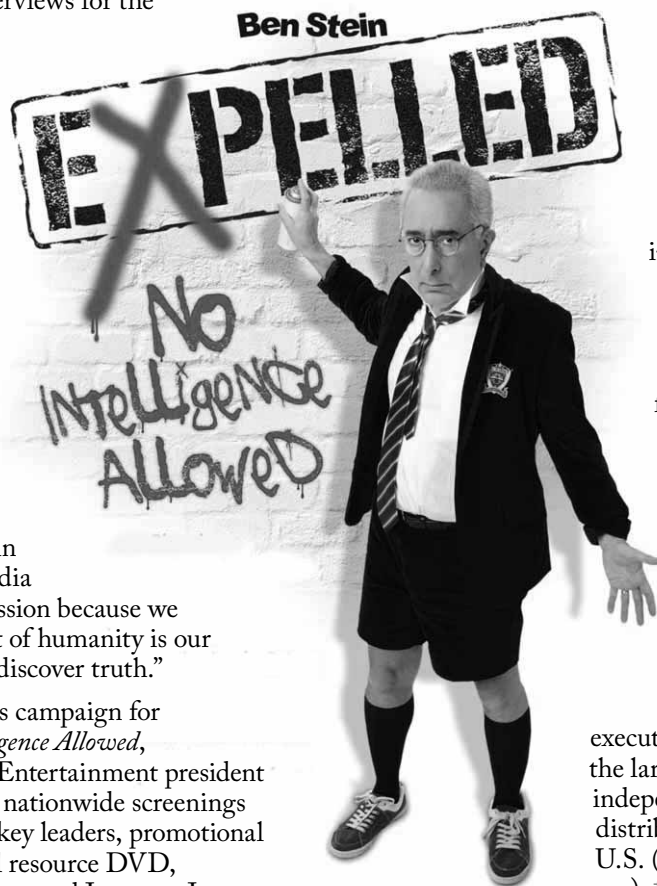
About Premise Media: Premise Media Corporation develops, finances and produces independent films, books and DVD’s for the domestic and international marketplace, “producing world class media that stirs the heart and inspires the mind to truth, purpose and hope.” Company principals and producers

Logan Craft and Walt Ruloff can be contacted via its website (www.premisemedia.com).

About Motive Entertainment: Los Angeles-based Motive Entertainment, which directed the grass-roots marketing campaigns for Mel Gibson’s *The Passion of the Christ*, the Tom Hanks/Robert Zemeckis film *Polar Express* and the record-

breaking Walden Media/Disney epic series, *The Chronicles of Narnia*, is a leading company in film and entertainment marketing (www.motivemarketing.biz).

About Rocky Mountain Pictures: Specializing in the independent motion picture industry, Rocky Mountain Pictures provides full-service theatrical film distribution including strategic marketing development. Principal partners Ron Rodgers and Randy Slaughter each have more than 35 years of theatrical distribution and marketing experience, having previously served in executive positions with some of the largest and most profitable independent production and distribution companies in the U.S. (www.rockymtnpictures.com). f



Editorial Note:

This is a thoroughly professional film. It is mostly about the kind of repressive effect the university world can have on unpopular thinking. Only secondarily, although effectively, does it support the concept of Intelligent Design in nature. It does not address the barrier to belief that troubles the authors of the books mentioned in the article on page six. They are concerned about the horrifying amount of violence and suffering the world, which really cannot be explained without believing in widespread Satanic deception, destruction and distortion of God’s creation.